

# Virtuositätsübungen Exercices de virtuosité Virtuosity Drills

(Deutsch – Français – English)

**E<sup>b</sup> Bass / B<sup>b</sup> Bass**

**Uwe Komischke**

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## *Vorwort*

Zu diesen *Virtuositäts-Übungen* möchte ich nicht viel schreiben. Ich habe sämtliche Übungen ohne Artikulationen (ausser Nr. 3) und Tempoangaben geschrieben. Der Bläser sollte selbst entscheiden, wie er sich diese Übungen erarbeitet.

In Verbindung mit meinen Heften "*Tägliche Übungen*" und "*Systematisches Üben*" kann man auch diese Virtuositäts Übungen in das tägliche Training mit einbeziehen.

## *Préface*

Je ne voudrais pas écrire beaucoup sur ces *Exercices de virtuosité*. J'ai omis toute indication d'articulation et de tempo, sauf dans le N° 3. Le musicien doit décider lui-même comment les travailler.

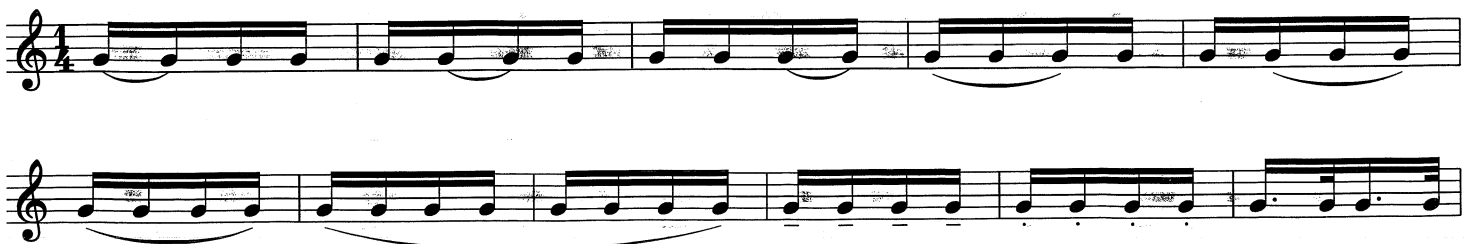
On peut incorporer ces exercices ainsi que les autres cahiers *Exercices journaliers* et *le travail systématique* dans son programme d'entraînement quotidien.

## *Preface*

I do not wish to write very much about these *Virtuosity Drills*. I have written them all without any articulation or tempo indications, except N° 3. The player should decide for himself how to practise them.

One can use these exercises as daily training, together with the volumes *Daily Drills* and *Systematic Practising*.

Hier noch einige Artikulationen:  
Voici encore quelques articulations:  
Here are some more articulations:



# Virtuositätsübungen

## Exercices de virtuosité - Virtuosity Drills

Uwe Komischke  
(\*1961)



## Nr. 5

The musical score for "Nr. 5" consists of 13 staves of music. The first staff is in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat). The second staff is in 3/4 time and begins with a treble clef and a key signature of three flats (E-flat major). The third staff is in 2/4 time and begins with a treble clef and a key signature of two sharps (D major). The fourth staff is in 2/4 time and begins with a treble clef and a key signature of three flats (E-flat major). The fifth staff is in 2/4 time and begins with a treble clef and a key signature of three sharps (F major). The sixth staff is in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat). The seventh staff is in 2/4 time and begins with a treble clef and a key signature of three sharps (F major). The eighth staff is in 2/4 time and begins with a treble clef and a key signature of one sharp (F major). The ninth staff is in 2/4 time and begins with a treble clef and a key signature of three flats (E-flat major). The tenth staff is in 2/4 time and begins with a treble clef and a key signature of two sharps (D major). The eleventh staff is in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat). The twelfth staff is in 2/4 time and begins with a treble clef and a key signature of three sharps (F major). The thirteenth staff is in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a consistent eighth-note rhythmic pattern across all staves, with various melodic lines and harmonic progressions.

Nr. 9

The image displays ten staves of musical notation for exercise Nr. 9. Each staff begins with a treble clef and a 2/4 time signature. The first staff is in G major (one sharp). The second staff is in A major (two sharps). The third staff is in B-flat major (two flats). The fourth staff is in C major (no sharps or flats). The fifth staff is in D-flat major (three flats). The sixth staff is in E major (two sharps). The seventh staff is in F major (no sharps or flats). The eighth staff is in G major (one sharp). The ninth staff is in A-flat major (three flats). The tenth staff is in B major (two sharps). Each staff contains a sequence of notes and rests, with a repeat sign and a double bar line at the end of each line.

**Nr. 11** 



Nr. 14 



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 EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

**TUBA & PIANO**

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 EMR 2286T BARATTO, Paolo Magic Of Love  
 EMR 2286T BARATTO, Paolo Magie de l'Amour  
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 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)  
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 EMR 923T BEATLES, The Yellow Submarine (8)

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 EMR 2219 BOEHME, Oskar Russischer Tanz  
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 EMR 19737 CHESEAUX, Tony Abenzoares  
 EMR 4481 CHESEAUX, Tony Abenzoares  
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 EMR 19742 CHESEAUX, Tony Fantasy of Dances  
 EMR 2168T DANE, Mary Las Cañadas  
 EMR 19756 DEBONS, Eddy A Bumble Bee's Fantasy  
 EMR 2182T DEBONS, Eddy A Quia  
 EMR 19751 DEBONS, Eddy Akron  
 EMR 19755 DEBONS, Eddy Danses païennes  
 EMR 2167T DEBONS, Eddy Dinardzade  
 EMR 19747 DEBONS, Eddy Espereao  
 EMR 2164T DEBONS, Eddy Fantasiaetta  
 EMR 2468 DEBONS, Eddy Kirbo  
 EMR 19753 DEBONS, Eddy Prélude et Burlesque  
 EMR 19754 DEBONS, Eddy Quintus  
 EMR 19749 DEBONS, Eddy Sadhana Boudhana  
 EMR 19750 DEBONS, Eddy Zece Prajini  
 EMR 19748 DEBONS, Eddy Zingaresca  
 EMR 19745 DINICU, Grigoras Hora Staccato  
 EMR 282 FAURE, Gabriel Pavane (Flute, Tuba, Cello, Piano)  
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 EMR 4356 GAY, Bertrand 5 Love-Songs  
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 4302 GAY, Bertrand 5 Minouteries  
 EMR 4303 GAY, Bertrand Pouchkine  
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 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
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